



No. 8059a 220



Dr Robert White

201



THE
COMPLETE PRECEPTOR,
CONTAINING
A SCALE FOR THE COMMON OR WHOLE TONED,
AND ALSO
A SCALE FOR THE SEMITONED OR PERFECT
ACCORDION,
TOGETHER WITH
A LARGE COLLECTION OF POPULAR AND FASHIONABLE MUSIC,
ARRANGED EXPRESSLY FOR THIS INSTRUMENT.

BY ELIAS HOWE, JR.

PRICE, 50 CENTS, net.

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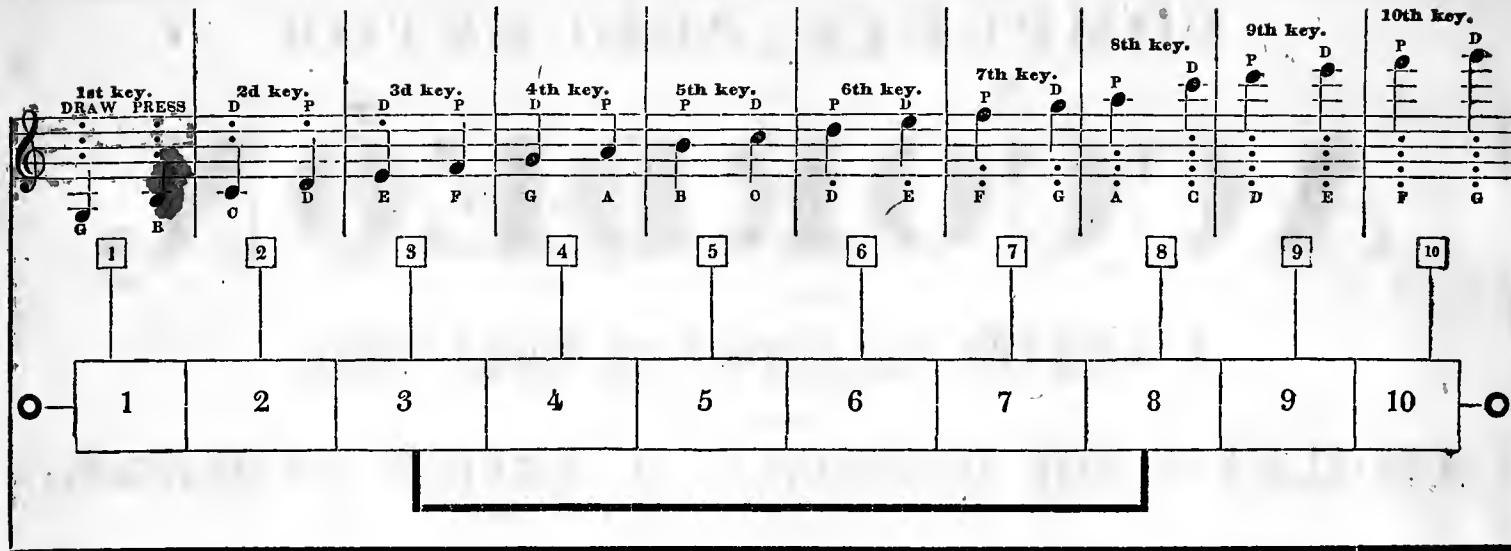
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8993

Entered according to Act of Congress, in the year 1843, by Elias Howe, Jr. in the Clerk's Office of the District Court for the District of Massachusetts.

SCALE FOR THE ACCORDEON.



The letters D and P placed over the notes, show when they should be Drawn and Pressed—as D for Draw, P for Press. The figures placed under the notes, show which key to raise, the numbers counting from the top of the instrument. The player should be in a sitting position, with the foot raised upon an ottoman or stool, with the instrument resting perpendicularly on the left knee, with the inside of the thumb of your right hand, take hold of the brass bar at the back of the instrument, and let the fingers come directly over the keys; with the thumb and three first fingers of your left hand, take hold the white wood on the bottom of the instrument, and the fourth finger upon the valve key. The beginner should commence very slow, and not jerk the bellows. But a few hours are required to learn to play, by closely observing the above rules.

WALTZ No. 1.

3

AUGUSTA'S FAVORITE.

SWEET HOME.

BLUE EYED MARY.

BURNS' FAREWELL TO AYRSHIRE.

BOYNE WATER.

BONNY BOAT.

GO TO THE DEVIL AND SHAKE YOURSELF.

5

Sheet music for 'GO TO THE DEVIL AND SHAKE YOURSELF.' in 6/8 time. The music consists of two staves of sixteenth-note patterns. The first staff uses a treble clef and the second staff uses an alto clef. Fingerings are indicated below the notes.

6/8

4 5 5 5 4 4 4 4 3 4 4 5 5 5 6 6 6 5 4 4 4 5 5 5 5 4 4 4 4 3 4 5 6 5 6 7 6 6 5 5 5

Sheet music for 'GO TO THE DEVIL AND SHAKE YOURSELF.' in 6/8 time. The music consists of two staves of sixteenth-note patterns. The first staff uses a treble clef and the second staff uses an alto clef. Fingerings are indicated below the notes.

7 6 5 5 5 5 4 3 3 3 8 7 6 6 5 6 5 4 4 4 5 5 5 5 4 4 4 4 3 4 5 6 5 6 7 6 6 5 5 5

LA BELLE CATHERINE.

Sheet music for 'LA BELLE CATHERINE.' in 2/4 time. The music consists of two staves of sixteenth-note patterns. The first staff uses a treble clef and the second staff uses an alto clef. Fingerings are indicated below the notes.

2/4

5 6 6 5 6 6 5 5 5 4 6 6 5 5 5 4 5 4 4 5 5 6 6 5 5 5 4 6 5 5 4 5 5

Sheet music for 'LA BELLE CATHERINE.' in 2/4 time. The music consists of two staves of sixteenth-note patterns. The first staff uses a treble clef and the second staff uses an alto clef. Fingerings are indicated below the notes.

4 3 3 4 4 3 3 4 4 3 3 4 5 6 6 5 5 4 4 3 3 4 4 4 5 5 6 5 5 6 6 7 6 6 5 7 4

OFF SHE GOES.

Sheet music for 'OFF SHE GOES.' in 6/8 time. The music consists of two staves of sixteenth-note patterns. The first staff uses a treble clef and the second staff uses an alto clef. Fingerings are indicated below the notes.

6/8

3 4 3 4 4 4 5 5 3 4 3 4 4 3 2 3 4 3 4 4 4 5 5 6 6 5 7 6 6 5 5 5

Sheet music for 'OFF SHE GOES.' in 6/8 time. The music consists of two staves of sixteenth-note patterns. The first staff uses a treble clef and the second staff uses an alto clef. Fingerings are indicated below the notes.

6 7 6 5 6 7 8 7 6 7 6 7 6 5 6 6 5 4 4 5 6 5 5 6 7 8 7 6 7 6 5 7 6 6 5 5 5

THE HAY MAKERS.



LIFE LET US CHERISH.



THE WHITE COCKADE.



OFT IN THE STILLY NIGHT.

7

Sheet music for 'Oft in the Stilly Night' featuring four staves of fingerstyle guitar tablature. The music is in common time (indicated by '2' over '4'). The tablature uses a standard six-fret guitar neck. Fret numbers are indicated below the strings, and letters 'D' and 'P' above the strings represent downstrokes and upstrokes respectively. The music consists of four measures per staff, with the first staff ending in a repeat sign and the second staff continuing the melody.

WINDING WAY.

Sheet music for 'Winding Way' featuring two staves of fingerstyle guitar tablature. The music is in common time (indicated by '6' over '8'). The tablature uses a standard six-fret guitar neck. Fret numbers are indicated below the strings, and letters 'D' and 'P' above the strings represent downstrokes and upstrokes respectively. The music consists of two measures per staff, with the first staff ending in a repeat sign and the second staff continuing the melody.

BONNY DOON.

The image shows two staves of musical notation for a guitar or similar instrument. The top staff is in 6/8 time and the bottom staff is in 8/8 time. Both staves use a treble clef. The notation includes various dynamic markings such as 'D' (down), 'P' (up), and 'F' (fret). The notes are represented by small circles on the strings, with some having vertical stems and others being solid dots. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth note patterns.

AULD LANG SYNE.

BE GONE DULL CARE.

FLORA'S BIRTHDAY.

RUSTIC REEL.

The image shows two staves of musical notation for a stringed instrument, likely a mandolin or guitar. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). Both staves use a treble clef. The notation consists of sixteenth-note patterns in the top staff and eighth-note patterns in the bottom staff. Below each note is a number indicating the finger to be used (e.g., '4', '2', '3', '5'). The music is divided into measures by vertical bar lines.

KINLOCK.

IRISH AIR.

6 4 5 6 5 5 4 3 4 4 4 4 4 5 5 6 5 5 4 3 2 6 6 6 6 5 6 5 5 4 3 4 4 4 7 7 6 6 6 6 5 4 4 5 5 5

8 4 5 6 7 7 6 5 4 5 6 6 5 4 5 6 7 7 6 5 6 7 7 7 4 5 6 7 7 6 5 5 5 6 6 7 7 6 6 6 6 5 4 4 5 5 5

FISHER'S HORNPIPE.

4 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 3 2 4

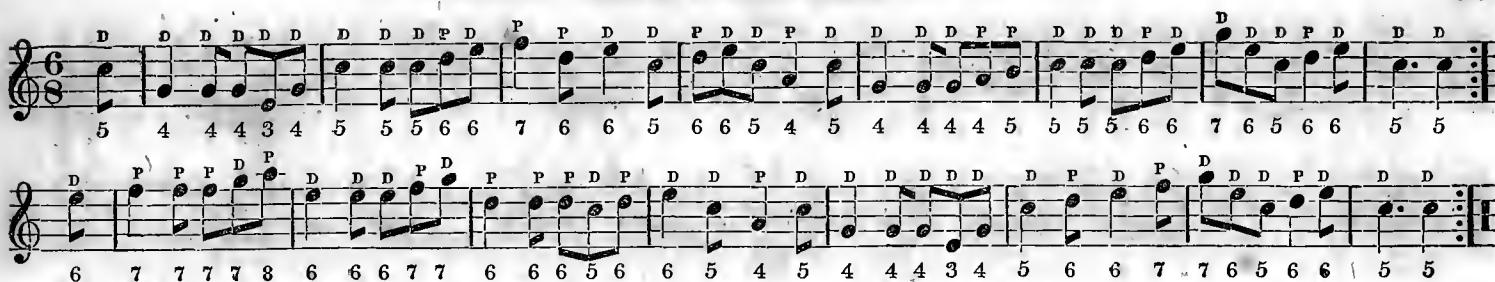
5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5 5 5

6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 5 4 4 3 4

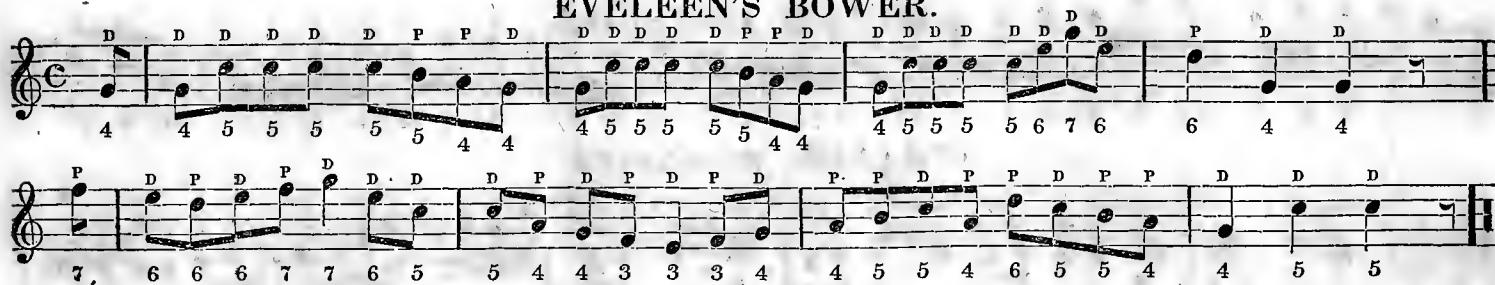
4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 3 2 2 2 2 2

OH LASSIE ART THOU SLEEPING YET.

11



EVELEEN'S BOWER.



KITTY OF COLERAINE.



OLD ZIP COON.

Sheet music for "Old Zip Coon" with three staves of musical notation. The notation uses 'D' and 'P' to indicate down and up strokes on a guitar-like instrument. The first staff is in common time (2/4), the second in common time (4/4), and the third in common time (4/4). The music consists of 12 measures.

COLLEGE HORNPIPE.

Sheet music for "College Hornpipe" with three staves of musical notation. The notation uses 'D' and 'P' to indicate down and up strokes. The first staff is in common time (2/4), the second in common time (4/4), and the third in common time (4/4). The music consists of 12 measures.

THE MELLOW HORN.

THE LAST LINK IS BROKEN.

THE ROSE OF ALLANDALE.

THE COQUETTE.

SWISS GUARDS' MARCH.

DUKE OF KENT'S MARCH.

RUSSIAN MARCH.

JAVA MARCH.

Java March. (Two staves of musical notation with note heads and numerical values below them.)

4 4 5 5 5 5 4 4 6 6 6 6 4 4 6667 7 76 6 6 6 6 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6776 55 5 5 5 5
 5 5 5 6 6 6 7 7 7 7 5 5 6 6 6 7 7 7 7 7 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6776 5 5 5 5 5

BUONAPARTE CROSSING THE RHINE.

334 4 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4 334 4 4 4 4 4454 5665 6 677 8766 5443 4 4 4 4
 677 8766 5667 7678 7 677 8766 5443 4 4 4 4 334 4 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4

GOVERNOR JONES' MARCH.

4 5 5 4 6 6 5 7 8 8 8 7 7 8767 7 6 5 6 6 6 6 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5
 6 7 7 6 7 5 4 5 3 3 3 3 7 7 8 7 8 6 5 6 4 4 4 4 4454 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

KING OF PRUSSIA'S MARCH.

MORELLA'S LESSON.

THE SOLDIER'S RETURN.

DOG AND GUN.

WHAT CAN THE MATTER BE.

THE BRIDAL FETE

19

COAL BLACK ROSE.

THE TEMPEST.

DUKE OF HUNGARY'S WALTZ.

Sheet music for 'Duke of Hungary's Waltz' in 3/8 time. The music is arranged for two staves, each with a treble clef and a key signature of one sharp. The first staff uses a 'D' (down) and 'P' (up) fingering system, with note heads numbered 1 through 5. The second staff uses a 'P' (up) and 'D' (down) fingering system, also with note heads numbered 1 through 5. The music consists of 12 measures of waltz rhythm.

POLLY HOPKINS' WALTZ.

Sheet music for 'Polly Hopkins' Waltz' in 3/4 time. The music is arranged for two staves, each with a treble clef and a key signature of one sharp. The first staff uses a 'D' (down) and 'P' (up) fingering system, with note heads numbered 1 through 5. The second staff uses a 'P' (up) and 'D' (down) fingering system, also with note heads numbered 1 through 5. The music consists of 12 measures of waltz rhythm.

BRUNSWICK WALTZ.

21

Sheet music for Brunswick Waltz, featuring two staves of musical notation. The notation includes various dynamics such as D (Dotted), P (Pianissimo), and PPP (Pianississimo), and note values including 3, 2, 333, 4, 54, 44, 43, 33, 2, 333, 456, 66566, 5, 4, 776, 665, 55656, 664, 776, 665, 554445, and 5. The music is in 3/4 time.

CINDERELLA WALTZ.

Sheet music for Cinderella Waltz, featuring two staves of musical notation. The notation includes various dynamics such as D (Dotted), P (Pianissimo), and P (Pianississimo), and note values including 4, 5, 6, 6, 6, 5, 6, 7, 7, 7, 8, 6, 8, 7, 7, 6, 5, 5, 8, 7, 6, 5, 4, 5, 6, 6, 6, 5, 6, 7, 7, 7, 8, 6, 8, 7, 7, 6, 4, 5, 6, 5, and 5. The music is in 3/4 and 4/4 time.

HARVEST HOME WALTZ.

Sheet music for Harvest Home Waltz, featuring two staves of musical notation. The notation includes various dynamics such as D (Dotted), P (Pianissimo), and P (Pianississimo), and note values including 4, 6, 6, 5, 3, 4, 3, 2, 5, 6, 4, 3, 2, 5, 5, 6, 4, 4, 6, 5, 5, 3, 4, 3, 2, 5, 5, and 5. The music is in 3/4 time.

COPENHAGEN WALTZ.

MOZART'S WALTZ.

UNION WALTZ, OR BUY A BROOM.

SWISS WALTZ.

Sheet music for guitar, three staves. The top staff is in common time (3/4), the middle staff in 6/8, and the bottom staff in 6/8. The music consists of a series of eighth-note patterns with 'D' and 'P' markings, and includes a measure of sixteenth-note patterns in the middle staff.

GERMAN WALTZ.

OH NO! WE NEVER MENTION HER.

Sheet music for 'OH NO! WE NEVER MENTION HER.' in 2/4 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music consists of two staves with six measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated below the notes: 4, 5, 5, 5, 6, 6, 7, 7, 6, 6, 5, 6, 6, 5, 4, 5, 5, 6, 6, 6, 4, 5, 5, 6, 6, 7, 7, 6, 6, 5, 6, 6, 5, 7. The piece concludes with a double bar line.

LOVE'S RITORNELLA.

Sheet music for 'LOVE'S RITORNELLA.' in 3/8 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music consists of two staves with six measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated below the notes: 4, 5, 6, 6, 7, 7, 6, 7, 6, 7, 8, 4, 4, 6, 6, 7, 7, 6, 6, 5, 6, 6, 6, 8, 6, 6, 6, 6, 6, 6. The piece concludes with a double bar line.

SERENADE.

Sheet music for 'SERENADE.' in 2/4 time. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The music consists of two staves with six measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated below the notes: 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 7, 7, 6, 6, 6, 6, 5, 5, 6, 6, 5, 5, 5, 5, 6, 6, 7, 7, 7, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5. The piece concludes with a double bar line.

STEAMBOAT QUICK STEP.

25

6 D D D D P P P D D P P D P D P D P D D D D D P P P D D P P D P D D P P D

5 4 3 2 4 4 5 5 5 5 4 4 3 3 2 4 3 3 2 5 4 3 2 4 4 5 5 5 5 4 4 3 3 4 3 2 2

6 D D D P D D P D D P D P P P P P D D D D P D D P D D D P P D P D D P P D

3 4 4 4 4 4 4 4 3 2 3 4 4 5 4 4 5 5 4 3 4 4 4 4 4 4 3 2 5 5 4 4 3 3 4 3 2 2

QUICK STEP IN TEKELI.

6 D P P D D D D P D D D P P D D D D D P D D D P P D P D P P D

4 4 5 5 5 5 5 5 4 5 4 4 4 4 5 5 6 6 7 6 5 4 5 5 5 5 4 5 4 4 4 4 5 5 6 6 7 6 5 5

6 D P D D P D D P D D P D P D D P D P D D P D P D D D D

5 6 6 6 7 6 6 6 5 6 6 5 6 5 6 6 5 6 6 5 6 6 5 6 5 6 6 5 5 5

QUICK STEP.

6 D D D D P D D D P D D D D D P D D D D P D D D D D D D

4 5 5 5 6 6 5 5 6 6 7 6 6 5 5 6 5 4 4 5 5 5 6 6 7 6 6 5 5 5

6 D P P P D P D D D D P D P D D P D P D P D P D P D P D D C

7 6 6 6 6 7 6 7 6 6 6 7 7 7 7 8 7 8 7 6 7 7 6 7 6 6 5 6 6 7 4 6 5 5 4 5 4 4 5

[4]

THE BRIGHT ROSY MORNING.



WASHING DAY.



WHAT FAIRY-LIKE MUSIC.



THE WRECKER'S DAUGHTER QUICK STEP.

MASTER HUMPHREY'S SET OF COTILLONS.

COTILLONS. Continued.

MALBROUK.

6 5 6 6 6 6 6 7 6 7 6 6 6 5 6 6 6 5 6 6 6 6 6 7 6 7
 8 6 7 6 6 5 6 5 6 7 7 8 8 7 5 6 7 8 8 7 8 7 8 7 8 7 7
 D. FINE. D. P. D. D.C.

MONEY MUSK.

8 7 5 6 5 7 5 7 8 7 5 6 5 6 6 7 8 7 5 6 5 6 7 7 8 S 7 6 7 6 5 5
 8 8 7 7 8 6 8 7 8 8 7 7 8 6 8 6 8 8 7 8 8 7 8 6 8 8 7 6 7 6 5 5

ALLEN'S REEL.

6 4 5 5 5 5 6 5 4 4 4 5 4 5 5 4 3 3 2 5 5 5 5 6 5 4 4 4 5 4 5 5 5
 8 4 5 4 3 4 6 5 5 6 6 7 6 6 5 6 6 6 4 5 4 3 4 6 5 5 6 6 7 8 7 7 6 6 5 5 5

THE MINSTREL'S RETURN FROM THE WAR.

31



WOOD CUTTERS.



THE BARD'S LEGACY.



WILL YOU COME TO THE BOWER.

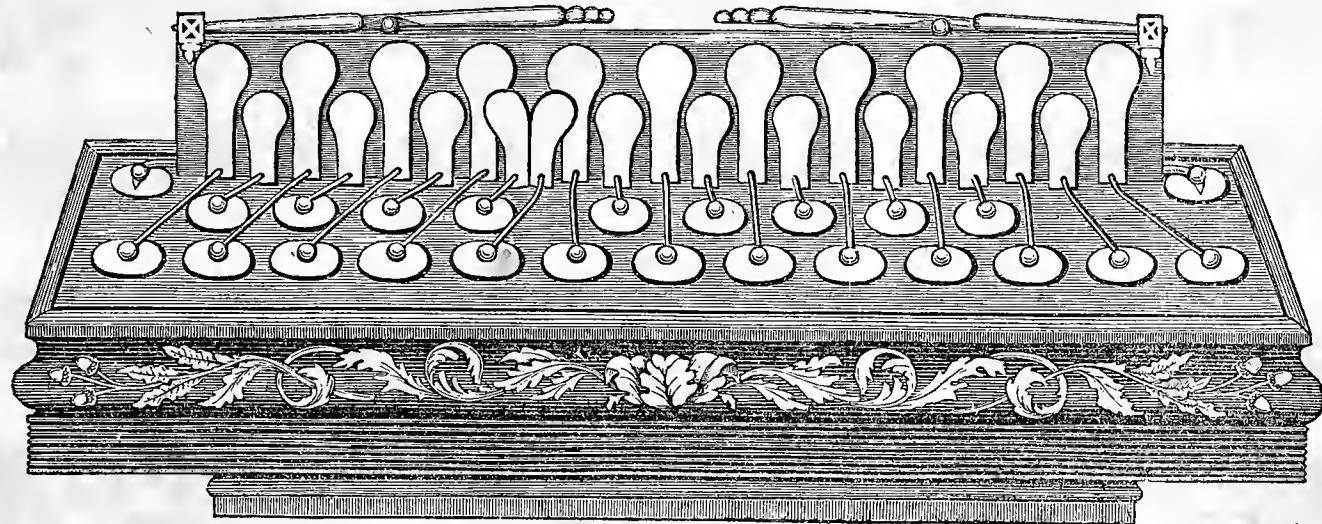


ABSENCE.



SCALE FOR THE SEMITONED OR PERFECT ACCORDEON.

11th KEY.	11th Semi- tone.	10th KEY.	10th Semi- tone.	9th KEY.	9th Semi- tone.	8th KEY.	8th Semi- tone.	7th KEY.	7th Semi- tone.	6th KEY.	6th Semi- tone.	5th KEY.	5th Semi- tone.	4th KEY.	3d Semi- tone.	3d KEY.	2d Semi- tone.	2nd KEY.	1st Semi- tone.	1st KEY.	
C	B	B	A	A	G	G	F	F	E	E	D	D	C	B	A	A	G	G	F	F	E



MISS LUCY LONG.

CHARLEY OVER THE WATER.

The image shows two staves of musical notation for a mandolin or banjo. The top staff is in 6/8 time and the bottom staff is in 8/8 time. Both staves use a treble clef. The notation consists of vertical stems with dots representing open strings and horizontal dashes with numbers representing fingerings. The top staff includes dynamic markings like 'P' (piano) and 'D' (dynamics). The bottom staff includes a 'D' above a bracket and a 'P' above a bracket. Fingerings are indicated by numbers below the stems, such as '2 3 4' or '4 5 4'. The music is divided into measures by vertical bar lines.

HOB OR KNOB. (Or the Campbells are Coming.)

The image shows two staves of musical notation for a guitar or banjo. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The music consists of two measures of chords followed by a melody. The melody is primarily composed of eighth and sixteenth notes, with some sixteenth-note patterns. The lyrics in parentheses are: 'O say can you see by the dawn's early light, our flag...'. The notation includes various fingerings and strumming patterns, such as 'D', 'P', and 'F' above the notes, and 'D', 'P', 'F', and 'D' below the notes.

RORY O'MORE.

35

Sheet music for 'RORY O'MORE.' featuring two staves of musical notation. The top staff is in 6/8 time and the bottom staff is in common time. Both staves use a treble clef. The notation consists of vertical stems with dots and horizontal strokes. Fingerings are indicated below the notes: the top staff has '4 4 2 2 3 2 2 4 2 2 2' and the bottom staff has '5 5 5 4 4 3 3 3 3 2 2 1'. The music concludes with a final measure ending in common time.

THE CELEBRATED OPERA REEL.

Sheet music for 'THE CELEBRATED OPERA REEL.' featuring four staves of musical notation. The staves are in common time and use a treble clef. The notation includes vertical stems with dots and horizontal strokes. Fingerings are provided below the notes: the first staff has '2 2 3 4 3 4' and '2 2 2 2 3'; the second staff has '5 5 5 4 3 4' and '5 5 6 7 6'; the third staff has '7 6 7 6 7 6 5' and '6 7 6 5 5 4 4'; and the fourth staff has '5 6 5 6 6 7 6' and '6 7 5 4 3 4'. The music ends with a final measure ending in common time.

WOOD UP QUICK STEP.

Sheet music for "WOOD UP QUICK STEP." The music is in 2/4 time and consists of six staves of musical notation. The notation includes various note heads (solid, open, and with a dot) and stems, with some notes connected by horizontal lines. The notes are primarily eighth and sixteenth notes. The music is divided into measures by vertical bar lines. The first staff starts with a solid note, followed by an open note with a stem, then a solid note with a stem, and so on. The second staff starts with a solid note, followed by an open note with a stem, then a solid note with a stem, and so on. The third staff starts with a solid note, followed by an open note with a stem, then a solid note with a stem, and so on. The fourth staff starts with a solid note, followed by an open note with a stem, then a solid note with a stem, and so on. The fifth staff starts with a solid note, followed by an open note with a stem, then a solid note with a stem, and so on. The sixth staff starts with a solid note, followed by an open note with a stem, then a solid note with a stem, and so on.

ELSLER'S CRACOVIANNE.

37

2 3 4 5 4 4 3 3 4 4 4 4 3 2 2 3 3 2 3 4 5 4 4 3 3 4 4 4 4 3 2 2 2 2

3 4 5 4 4 3 3 4 4 4 4 3 2 2 3 3 2 3 4 5 4 4 3 3 4 4 4 4 3 2 2 2 2

2 3 4 5 4 5 3 3 4 2 4 3 2 2 3 4 5 4 5 3 3 4 5 3 3 4 3

2 3 5 6 6 5 5 5 6 5 5 5 4 2 3 4 5 4 5 3 3 4 3

SUCH A GETTING UP STAIRS.

3 3 4 5 3 3 4 4 4 3 2 3 2 2 3 3 4 3 2 2 2 1 2 2 3 2

4 3 3 2 2 1 2 1 2 2 3 3 4 4 3 3 2 2 1 2 2 3 2

ST. PATRICK'S DAY IN THE MORNING.

6 8 6

D D P D D P D D D D D P D P P P P D D P D D P D D P D

2 2 2 2 2 3 4 4 4 4 3 2 3 2 3 2 1 1 1 1 1 2 2 2 2 2 3

D P D D D D D P D P P P D P P D P P D D D P P D P P D P P

4 4 4 4 3 2 3 2 3 2 1 1 2 4 4 4 5 5 4 5 4 4 4 3 4 4 5 5 6 5 4 4 5

D F P P D P P D P P D D P D D P D D D P D P P D P P D D C.

4 4 5 5 4 5 4 4 5 5 2 1 2 2 3 4 4 4 3 2 3 2 3 2 1 1 1 2

IRISH WASHERWOMAN.

6 8 6

DP D D D D D D D P D P P P D P P P D P D D D D D D

4 3 3 2 2 1 2 2 3 2 1 2 3 4 3 3 2 2 1 2 3 4 4 3 3 2 2 1 2 2

D D D P D P P D P D D D D P D D D D D D D D P D

3 2 3 4 3 3 3 3 2 4 3 3 2 2 2 5 6 6 5 5 4 5 5 6 5 6 6 6 5

PPP D P P P D D P P D D D D P D D D D D D D D D

6 5 5 4 5 5 5 4 5 6 5 5 4 5 5 3 5 5 3 5 5 4 3 3 2 4 3 3 2 2 2

OLD DAN TUCKER.

39

Sheet music for "Get Out the Way Old Dan Tucker" featuring three staves of musical notation. The first staff uses a treble clef, a key signature of two sharps, and a common time signature. The second staff uses a bass clef, and the third staff uses a treble clef. The lyrics "Get out the way old Dan Tucker," are written in the center of the page. Fingerings are indicated below the first staff: 4 4 5, 5 5 5 5, 5 5 5 4, 5 5 5 5, 4 4 4 5, 5 5 5 5. The third staff concludes with a repeat sign and a double bar line.

SOLDIER'S JOY.

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